

Przedmiot: Architectural Design - Single Family House	Semestr: 4
Prowadzący: <ul style="list-style-type: none"> Karol Żurawski 	
Motto zajęć projektowych: Durability, usability, beauty? Or perhaps a low carbon footprint, simplicity of construction and a good price?	
Metoda prowadzenia zajęć: 'Green' villa in Komorowo. As part of the course, we will try to find a rational form of wooden house that meets modern requirements. The project will be located in Komorów near Warsaw. The point of reference will be a nearby house designed by Bohdan Lachert and Józef Szanajca. Work on the project will be based on physical models.	

Przedmiot: Single Family House	Semestr: IV
Prowadzący: <ul style="list-style-type: none"> mgr inż. arch. Milena Trzcńska (course leader) mgr inż. arch. Łukasz Stępnik (visiting lecturer, once a month) 	
Motto zajęć projektowych: In light of the climate change challenges we are currently confronting, it is crucial to pose several fundamental questions. Should the construction of single-family homes continue? If so, what form should these homes take? How can we effectively minimize resource and energy consumption? In what ways can we utilize the inherent qualities of individual rooms, not only in terms of their functional roles but also with regard to their potential for shaping the internal climate?	
Metoda prowadzenia zajęć: <ul style="list-style-type: none"> The project commences with theoretical sessions addressing the concept of habitation and the characteristics of house typologies. The analysis of case studies, coupled with discussions on personal experiences, as well as a series of lectures, will serve to establish the objectives and conceptual framework for further development. A critical examination of site-specific conditions and contextual factors will complement the reflection on contemporary approaches to residential design. 	

- The pedagogical framework encourages an openness to a broad spectrum of ideas and design philosophies, including those that may be considered radical. Rather than imposing a predetermined design trajectory, the emphasis is placed on identifying and cultivating the unique strengths of each individual proposal, systematically advancing these concepts with a focus on logical consistency and a nuanced understanding of the implications of design choices.
- A diverse range of presentation techniques and creative expressions will be embraced, with particular attention given to fostering a disciplined approach to project development and decision-making. The process will also function as an exercise in time management, ensuring that each project progresses toward completion in a thoughtful and measured manner. In accordance with the year-long requirements, the submission of a physical model is mandatory.
- The approach remains flexible, allowing for adjustments throughout the teaching process in response to the evolving needs of the students.

Przedmiot: ARCHITECTURAL DESIGN - SINGLE FAMILY HOUSE	Semestr: IV Bachelor
<p>Prowadzący:</p> <ul style="list-style-type: none"> • MSc. Dipl. USI AAM Jan Przedpetski 	
<p>Motto zajęć projektowych:</p> <p>At the center of this semester is the theme of inhabitation.</p> <p>Each student will design a house for a nuclear family and beyond, accommodating three to six people. To dwell in this space means participating in collective living. We will explore spaces for togetherness and solitude, study their relationships, and ask, after R. Barthes, ‘How to live together?’</p> <p>The projects` sites are located in Podkowa Lśna, a town founded in 1925 as a garden city.</p>	
<p>Metoda prowadzenia zajęć:</p> <p>The semester program includes workshops, short lectures, and table critiques. Every two or three weeks, we will hold short pin-up presentations of each student’s progress, followed by an open discussion, often with invited guests</p>	